

An Eye for Trees

This exhibit is inspired by Thoreau’s way of seeing trees, which combined keen observation, poetic insight and a passion for their beauty. I mainly photograph common local trees, the same ones Thoreau saw everyday. If there’s an artistic aesthetic here, it’s seeing beauty in the ordinary—a skill Thoreau developed to a high degree. We only see when we look, he said, and he was ever looking to discern the expressions, beauty and character of trees. Thoreau had a deep knowledge of trees, but he also sought to see trees anew. My eye is strictly that of an amateur, but since “amateur” is from the French *amour*, to love, it was my great guide in these photographs.

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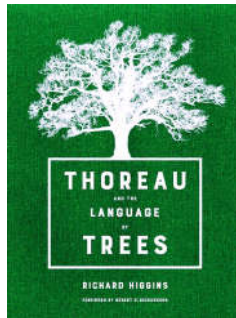


Jennifer Johnston

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