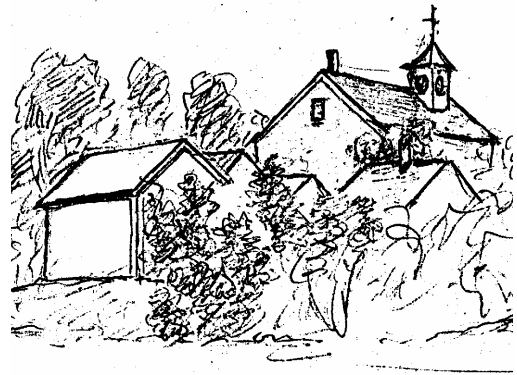


## Conference Room ~ Etchings and Oil Paintings

31. *Ice House Pond*. Trained as an etcher, Arthur Davis produced etchings of some of his works during the 1890s. This plate was lost after Davis died in 1953 and resurfaced in 1994. This etching was made from the original plate using the process that would have originally been used. 1995.1.1.
32. *Summer Day*. Etching also signed by Arthur Davis. 88.9.1.
33. *Minute Men Leaving Home of Captain Isaac Davis*, April 19, 1775. This etching used to hang in the West School. 69.4.3.
34. *Nashoba Brook*. 1995.1.2.
35. *Wharf at Annisquam*. Pen and ink drawing of old Griffin's Wharf. Davis occasionally visited his mother's family on Cape Ann. 88.7.1.
36. *Boathouse and Lake*. This painting was originally a gift to Acton schools and hung for over 30 years in Julia McCarthy's classroom (3<sup>rd</sup> & 4<sup>th</sup> grades) at the South Acton School. 69.4.2.
37. *An Autumnal Hunting Scene*, dated 1944. One of the village school paintings given to the schools by Arthur F. Davis. Previously hung in the foyer of Julia McCarthy School, given to the library by Arthur Hayes in 1974. 73.34.1.

*Note: Titles are taken from the library's archive records, based on the research of Florence Merriam. In some cases, the artist wrote locations on the back of the paintings. Numbers (e.g. 69.4.2.) refer to Acton Memorial Library archive accession numbers.*

# Arthur Fuller Davis



Descriptive list of paintings by  
Arthur Fuller Davis  
on permanent display at the  
Acton Memorial Library

## Original Building ~ Oil Paintings

1. *Acton Memorial Library and Boys at Play*. Painted from Mr. Davis' house located at 491 Main Street. Boys identified as Alan T. Mitchell, Forest Bean and George Tuttle. 38.1.8.
2. *Children at Play*. Fairgrounds at the rear of library property. Barn, behind Center Store, was razed in 1970s. 38.1.2.
3. *Dam on Concord Road, East Acton*. 38.1.9.
4. *Nagog Tavern, about 1890*. Painted from a description as it appeared around 1890. Razed in 1970's. 27.1.1.
5. *The Storm*. 38.1.7.
6. *Sam Brown House*. House rebuilt on site of Isaac Davis House. 74.38.1.
7. *Town Hall, Acton*. Second Meeting House built on this site in 1863. 38.1.5.
8. *Autumn Scene*. 38.1.4.
9. *Acton Center from the Memorial Library*. The large trees on both sides of the street were destroyed by the 1938 hurricane. 38.1.1.
10. *Departure of Davis Guards for Lowell, 1861*. 95.3.1.
11. *Acton Center School House*. Located on Meeting House Hill, the school was built in 1872. The upper floor was added in 1901 and it was demolished in 1957. 37.1.
12. *Portrait of William Wilde* by W. T. Robinson. In 1889, Mr. Wilde donated the library to the Town as a Memorial to men who served in the Civil War. 90.1.1.
13. *Minute Men Leaving the Home of Captain Isaac Davis*, April 19, 1775. 94.1.1

## Davis Gallery ~ Water Colors and Oil Paintings

14. *Echo Lake, New Hampshire*. This painting hung in Florence Merriam's classroom (1<sup>st</sup> & 2<sup>nd</sup> grade) in the South Acton School for more than 30 years. 69.4.1.
15. *Shoddy Mill on River Street, South Acton*. This mill was built in 1878 by J. A. Bowen for reprocessing of old woolen cloth to make new products. Also known as Reitzer's (or Rawitser's) Mill, it was located on River Street in South Acton. 71.1.1.
16. *Man Walking Through Fields*. Fall landscape showing a figure (Mr. Davis?) walking through a field. 88.7.2
17. *Hillside in Early Fall*. 88.8.3.
18. *Stone Wall, Acton Center*. 88.8.1.
19. *Nashoba Brook*. Dr. Shaw lived in Acton Center, before moving to Concord in 1919. 82.1.1.
20. *Red Maple*. South Acton. 2000.2.1.
21. *My First Watercolor*. 1997.2.1.
22. *On the Lake Shores*. Forge Pond, Westford, 1912. 2002.2.1.
23. *Folly Cove*. Annisquam, MA. 88.8.2.
24. *Littleton from Fort Pond Hill*. Newtown Road. 38.1.6.
25. *Autumn Scene*, with cows on a hillside. 38.1.3.
26. *Apple Picking*. Oil under glass. 77.2.1.
27. *Cows Grazing along Nashoba Brook*. 77.2.2
28. *Mr. Davis in his Garden*, showing the rear of Boardman and Davis houses, dated 1911. 88.9.2.
29. *Farmer in Blue Apron*. 2000.2.2.
30. *Still Life*. The only example of Davis' work in this genre. 1997.2.2.